

DANA HEMENWAY

info@danahemenway.com

www.danahemenway.com

Born 1982, CA

Lives in San Francisco, CA

EDUCATION

2010 Mills College, Masters in Fine Art, Studio Art

2003 University of California Santa Cruz, Bachelors in Art

RESIDENCIES

2015 Bemis Center for Contemporary Arts Artist Residency, Omaha, NE (awarded in 2014, scheduled for 2015)

2010 Root Division Residency, San Francisco, CA

EXHIBITIONS / SCREENINGS (*solo & two person exhibitions)

2014 *Glow*, Santa Cruz Museum of Art & History, Santa Cruz, CA

Bay Area Now 7, with exhibitor Bay Area Art Workers Alliance, Yerba Buena Center for the Arts, San Francisco, CA

LA Art Book Fair, with exhibitor Little Paper Planes, Los Angeles, CA

2013 *Non-trip to a non-site of a non-flagpole*, EXO Project Space, Oak Lawn, IL

Schrödinger's Cats, Popular Workshop, San Francisco, CA

RISK, Berkeley Art Center, Berkeley, CA

Night Light: Multimedia Garden Party, SOMArts Cultural Center, San Francisco, CA

Schrödinger's Cats, Important Projects, Oakland, CA

10-Year Anniversary Publication & Alumni Exhibition, Root Division, San Francisco, CA

2012 *FAX*, San Francisco Arts Commission Gallery, San Francisco, CA

2011 *In the Common Corner of Four Rooms*, Statler-Waldorf Gallery, Los Angeles, CA

Bay Area Currents, Pro Arts Gallery, Oakland, CA

First-Person Plural, MacArthur B Arthur, Oakland, CA

**Metric: Dana Hemenway & Anthony Ryan*, Park Life, San Francisco, CA

Cream, from the top, at the SF Fine Art Fair, San Francisco, CA

What Happened to the Other Dollar?, Proyectos Monclova, Mexico City, Mexico

Dangerous and Hard to See, Bragg's Pie Factory (in collaboration with Arizona State University), Phoenix, AZ

Cream, from the top, Surfacing talent from Bay Area MFA programs, Performance Art Institute, San Francisco, CA

2010 *Introductions 2010*, Root Division, San Francisco, CA

5th National Juried Exhibition, Axis Gallery, Sacramento, CA

Between You and Me: Mills College MFA Exhibition 2010, Mills College Art Museum, Oakland, CA

-ennial, PLAYSPACE, CCA, San Francisco, CA

2009 *Passive/Aggressive Film Screening*, Southern Exposure, San Francisco, CA

Unreal, 31 Rausch St Gallery, San Francisco, CA

Air Waves, Painted Bird, San Francisco, CA

Alternative Visions 2009: A Brief Eternity: Bay Area Student Experimental Film Festival, Pacific Film Archive, Berkeley, CA

Stimulus Package, BlankSpace Gallery, Oakland, CA

Life Support: The Emergency Kit Project, Rock Paper Scissors Collective, Oakland, CA

Moab Video Project Screening, Locust Projects, Miami, FL (organized by Christy Gast, www.moabvideoproject.org)

2008 *I feel I am free but I know I am not*, SF Camerawork, San Francisco, CA (as MultiTask, in collaboration with Oliver Herring)

Bake Sale, BlankSpace Gallery, Oakland, CA

Moab Public Television Broadcasts (Aug 3 – 9), Moab, Utah (organized by Christy Gast, www.moabvideoproject.org)

Three Pieces: Platform for Art and Sound, Root Division, San Francisco, CA

2007 *I.O.U.*, Mission 17, San Francisco, CA

Out the Window, Artists Television Access, San Francisco, CA

- 2006 *111@111*, 111 Minna Gallery, San Francisco, CA
Terror?, Intersection for the Arts, San Francisco, CA
Embroidered Stories/Knitted Tales, The Bedford Gallery, Walnut Creek, CA
**Sending Out Spores*, ATA Window Space, San Francisco, CA

PUBLICATIONS / PRESS

- 2014 Lauren Murrow, San Francisco Magazine, *Twisted Beauty: Dana Hemenway Electrifies the Art of Macramé*, August 2014
 Kenneth Baker, San Francisco Chronicle, *'Bay Area Now 7' review*, July 18, 2014
 Sarah Hotchkiss, KQED, Visual Arts, *Wish You Were Here: A Postcard from the LA Art Book Fair*, February 5, 2014
- 2013 Kenneth Baker, San Francisco Chronicle, *The other 'Cats'*, August 17, 2013
 Heidi De Vries, Engineer's Daughter, *Schrödinger's Cats*, August 19, 2013
 Monique Delaunay, SF Art Enthusiast, *San Francisco Arts Commission Galleries Passport 2013*, October 15, 2013
 Jackie Im and Aaron Harbour, 9th Floor Radio, *Questionnaire 3 – Dana Hemenway*, January 30, 2013
10-Year Anniversary Publication & Alumni Exhibition, Exhibition Catalog, Root Division, San Francisco, CA
- 2011 Liz Glass, ARTslanT, *Call-and-Response*, August 15, 2011
 Emma Spertus and Post Brothers, Artcards Review, *SF Artweek: Preview Night*, May 21, 2011
 Synchronized Chaos Web Journal, Artwork Feature, February 6, 2011
- 2010 JD Beltran, City Brights, SFGate.com, *State of the Artists*, May 12, 2010
Between You and Me: Mills College MFA Exhibition 2010, Exhibition Catalog, Mills Art Museum, Essay by Stephanie Hanor
- 2009 *Unreal*, Exhibition Catalog, 31 Rausch St Gallery
I.O.U., Exhibition Catalog, Mission 17, essay by Mary Ann Kluth
- 2007 Erin Garcia, Afterimage, *What Are You Afraid of?*, Jan/Feb 2007, Issue 34.4

CURATORIAL PROJECTS / JURIES

- 2013 Art on Market Street Poster Series, San Francisco Arts Commission, Public Art, San Francisco, CA, Juror
- 2011 *You Look Familiar*, San Francisco Arts Commission, Art at City Hall, San Francisco, Juror
- 2009 *Unreal*, 31 Rausch St Gallery, San Francisco, CA
- 2008 Jacqueline Gordon: *SYNAH sometimes you need a hole*, SFAC Gallery, 155 Grove St Windows, San Francisco, CA
 Paul Hayes: *Drawing From Another Dimension*, SFAC Gallery, 155 Grove St Windows, San Francisco, CA
Reconciling America: Miraculous Encounters with the Mundane, SF Arts Commission Gallery, San Francisco, CA
- 2007 *Introductions*, Root Division, San Francisco, CA, Juror
Kenneth Lo: Rice Balla Chronicles, ATA Window Space, San Francisco, CA
- 2006 *Rebecca Frediani: Folk Saint*, ATA Window Space, San Francisco, CA.
Matthew Hughes Boyko: Initials, ATA Window Space, San Francisco, CA

AWARDS / HONORS

- 2012 Nominee, SECA Award, SF MOMA, San Francisco, CA
- 2010 Herrer Family Foundation Appreciation Award, Mills College, Oakland, CA
 Finalist, MFA Studio Award, Headlands Center for the Arts, Sausalito, CA
- 2009 Sarah Lewis Fellowship, Mills College, Oakland, CA
 Teaching Assistantship Scholarship, Mills College, Oakland, CA
- 2003 Irwin Project Grant, Elena Baskin Visual Arts, UC Santa Cruz, CA
- 2002 Irwin Project Grant, Elena Baskin Visual Arts, UC Santa Cruz, CA

TALKS / LECTURES

- 2012 Mills College, Artist Lecture, Graduate Photo Seminar
 Mills College, Artist Lecture, Sculpture 1 Class
- 2011 UC Santa Cruz, Artist Lecture, Special Topics in Photography Class
Cream from the Top, Artist Panel Discussion, moderated by Kenneth Baker
- 2009 *Alternative Visions 2009*, Artist Panel Discussion

AFFILIATIONS

- 2011 – 2013 Root Division Curatorial Committee Member
- 2008 – 2009 ArtTable, New Leaders Alliance (NLA), member, National

RELATED WORK EXPERIENCE

- 2014 Adjunct Lecturer, University of California Santa Cruz, CA, *3D Foundation*
Adjunct Lecturer, San Francisco State University, CA, *Professional Practices for Artists*
- 2011 Adjunct Lecturer, University of California Santa Cruz, CA, *Material Metaphors I*
- 2004 – 2008 Gallery Manager, SFAC Gallery, San Francisco, CA